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### *Cultural Narcotics*

All across the globe young people from every class and race are falling victim to the horrible consequences of drug addiction. But this isn't just any drug, it's a designer *poison*. Yes, a monster stalks the land today, rampaging through the world, wreaking havoc and terror, wrecking lives and minds; *this monster is cultural narcotics!*

Cultural narcotics are far more dangerous than cocaine or heroin, yet they aren't illegal or even regulated, except in a handful of isolated locations. Cultural drugs are virulently addictive and extremely profitable to the pushers and producers - the multi-billion dollar industry of Hollywood is legendary. And if that wasn't bad enough new markets and new 'demographics', especially in foreign countries, are opening all the time and being polluted just as quickly. Just through the drastic effects of television people around the world are being driven to self-extinction by the dissociative and willpower-sapping forces of mindless sitcoms and trashy movies. Indeed from a historical perspective TV is far more deadly to native peoples than the combined onslaught of smallpox, alcohol and Christianity against native Americans 200 years ago.

Drug bosses in Hollywood and New York use their limitless checkbooks to bankroll crooked Presidents, Senators, Judges even cops when it suits their needs. So powerful are these people that entire elections are funded and eventually decided by their influence.

The insidiousness of the senses-deadening effect of cultural narcotics on human life is only now being fully understood by ordinary people. People take notice when too many lives are destroyed, too many friends gunned down in their own living rooms by obesity, ignorance and self-destructive behavior.

The three major cultural narcotics of choice  
are:

- Religion
- Television

- Money

However, keep in mind that use of one drug often leads to use of others, even all three at once in many cases.

First in our tour of shame is *religion*. Like many simple drugs religion has been around in various forms since history began. Many ancient cultures were built on the ceremonial use of religion. Some scholars even point to certain aspects of religion that may have been beneficial to ancient civilizations. But the religion of old shouldn't be confused with the new stuff being used in dens and broken homes across the nation today. The religion that sells on the streets and over the airwaves is now nearly 100% pure poison, not like the adulterated and poorly processed opiates that used to be the standard.

The results of heavy and prolonged use of religion are quite unpleasant. Their willpower completely sapped, users hang out in dens called churches run by unscrupulous, pseudo-wisdom dispensing gurus. Using up their money to stay in these flop-houses leaves them both poor and in need of more enlightenment from the guru in order to mend their broken lives, creating a terrifying cycle of emotional dependency and poverty -- both intellectual and monetary.

The chemical that's responsible for the religious 'high' effect, known in street lingo as *guilt*, has been scientifically enhanced and refined to a levels unheard of before guaranteeing long term addiction and plenty of return buyers.

Religion as a drug has been waning in popularity for several decades but the producers are aware of this and many new flavors and varieties have sprouted trying to take advantage of the addict's boredom and restlessness with the old styles of religion, seeking new and more potent spiritual highs.

*Religion is a tool to intellectually handcuff the masses for the benefit of the ruling class.*

One of the newest and probably most potent cultural narcotic in use today is *television*. The harmful effects of television usage have been debated for years and most people agree that it should be limited and regulated. Indeed in most countries of the world TV *is* regulated by the government. Unfortunately this regulation takes the form of a one station monopoly and, much like the lottery, governments have discovered a behaviorists fantasy come true for mass mind-control. In the capitalist sector regulation is left to the media networks themselves and, well, let's just say that this type of logic

only works in the U\$A. So the media czars cynically self-censor their drugs with programs like the 'V-chip' or a ratings system that makes the MPAA look rock-solid and consistent in comparison.

Still TV is so fantastically profitable that no politician, idealist or do-gooder has a prayer in standing up to the media czars ensconced in their Beverly Hills fortresses and guarded by their private armies of hired lawyers.

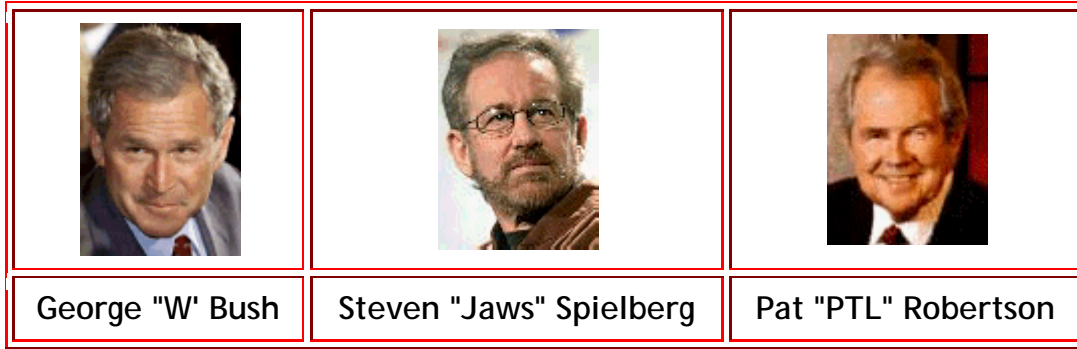
*TV as it is used today is nothing more than a means of inculcating ignorance into the general populace.*

**Money** as a cultural narcotic has reached its zenith in the modern hyper-capitalist system of America (recently re-named NAFTA to hinder lucid comprehension). In the past the greatest difficulty with using money was that only a select few had the paraphernalia to consume the narcotic. For the average person money was merely a recreational drug, if they ever saw any at all. But with the 'can-do' teamwork of J.M. Keynes and F.D. Roosevelt 65 years ago a new era was born: an era of "unlimited money". Keynes realized that while traditional cash was a rare item actually restricted to the known physical quantities of gold, an artificial substitute could be manufactured that would work just as well and could be made in unlimited amounts! Today we all take this synthetic drug for granted as well as all the ways it has literally changed the world. Many economists say it's safe and no one disputes that it's highly effective stuff. With the invention of the credit card money became a drug that you could shoot-up anywhere, anytime. Today Americans actually use more money than they earn, all thanks to the hypnosis of the synthetic money drug called *debt*.

Scientific analysis shows that after-effects of the synthetic money drug *debt* may exist. Some have even gone so far as to blame sequential economic calamities on the consequences of synthetic money. Yet most people remain oblivious of any negative effects from their insatiable binge of money consumption.

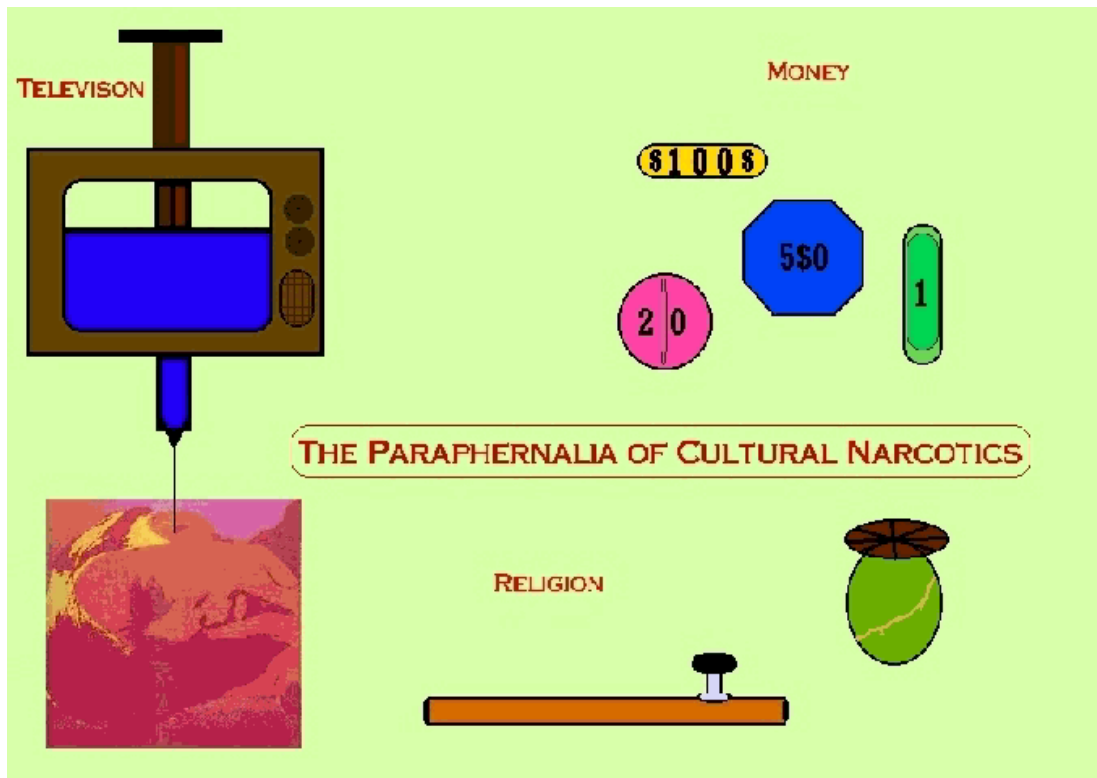
### *The Kingpins*

These are but three notorious kingpins of the cultural narcotics industry:



Today these powerful pushers of pollution roam the streets with impunity in black stretch limousines, their influence buys them sympathy and sycophants alike. They profit from the enslavement of addiction through the Americanization of cultures and the subsequent poisoning of peoples around the globe. Furthermore it should be no surprise that all are devout followers of the faith(s) and all three worship at the triple altar of money, media and monotheism.

*Paraphernalia of the Narcotics Culture*



*Signs and Symptoms*

**Watch for these signs and symptoms of a cultural narcotics user:**

**Monomaniacal desire for ever increasing quantities.**

**User craving for 'high' even at the expense of family and friends.**

**Transmutation of common sense in the user, rationalization of irrational events, i.e. the 'Americana' effect.**

### **TV**

**Glassy eyed stare accompanied by slack-jawed expressions.**

**Using TV even when already 'high'. Watch for the phrase "Nothing good is on" while they remain motionless on the couch flipping through channels for hours on end.**

**Prolonged use may erode personal and group standards - the self-abasement effect.**

### **Money**

**Hoarding and repetitive counting**

**Perverse desire to smell and fondle cash and change despite the fact that money sees enough action to make any aspiring prostitute jealous.**

**Buying money scented air-fresheners**

**An uncontrollable attraction to 'SALE' signs**

**Also note that many times extremely wealthy people will give away large sums of money to self created 'philanthropic' trusts as a tax dodge and also to assuage lingering demons of guilt and self-loathing that cling to all the backs of the super-wealthy.**

### **Religion**

**Strong belief in the irrelevant.**

**Selective gullibility: a mentality that locks in first belief they're taught becoming immune to outside reason or contrary facts.**



Plant 'em where they belong!

### *Treatment Options*

Curing the cultural narcotics addict is a painful and unpleasant process that generally requires forcefully removing the user from the harmful environment. The problem is compounded by the fact that it isn't enough to just cure one drug addiction, all three must be excised from the user's life; otherwise the other two quickly fill the new void!

But good news exists in this tragic story of the modern era. The shock of being free from the cultural addiction means that few former users ever go back to their old ways. Once cured most stay free from the old chains of mental slavery.

*If you or someone you love suffers from an addiction to cultural narcotics, please, turn off their TV and radio, take them outside for a deep breath, and seek environmental replacement therapy immediately!*

### A Moment Of Silence

If you want a moment of silence  
Then stop the oil pumps  
Turn off the engines and the televisions  
Sink the cruise ships  
Crash the stock markets  
Unplug the marquee lights,  
Delete the instant messages,  
Derail the trains, the light rail transit.

If you want a moment of silence, put a brick through the window of Taco Bell,  
And pay the workers for wages lost.  
Tear down the liquor stores,  
The townhouses, the White Houses, the jailhouses, the Penthouses and the Playboys.

- Emmanuel Ortiz, September 17, 2009

